

Aqua Alta Biyori

Aria The ANIMATION

CHORO CLUB

Music by Shigeharu Sasakgo(笹子重治)

Standard tuning

$\text{♩} = 146$

N-Gt

First system of musical notation for N-Gt. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as $\text{♩} = 146$. The music starts with a measure rest, followed by a series of eighth and quarter notes. The first measure has a mp dynamic marking. The second system of the first system shows the guitar tablature for the first four measures, with fret numbers 4, 3, 4, and 3 indicated on the strings.

Second system of musical notation for N-Gt. The staff continues the melody from the first system. The tempo is marked as $\text{♩} = 114 \text{ rall.}$. The music features a series of eighth and quarter notes. The second system of the second system shows the guitar tablature for the next four measures, with fret numbers 4, 3, 4, and 3 indicated on the strings.

Third system of musical notation for N-Gt. The staff continues the melody from the second system. The tempo is marked as $\text{♩} = 146$. The music features a series of eighth and quarter notes. The third system of the third system shows the guitar tablature for the next four measures, with fret numbers 4, 3, 4, and 3 indicated on the strings. The system concludes with a double bar line.

13

mp *mf* *mp* *mf* let ring *mp* *mf*

T 4 3 2 0
A 4 3 4 2
B 2 2 4 1

17

let ring *mp* *mf* let ring *mp* *mf* let ring let ring

T 7 5 2 0
A 0 5 2 2
B 4 5 0 2

21

$\text{♩} = 114 \text{ rall.}$

mp let ring *mf* *mp* *mf* *mp* *mf* *mp* *mf*

T 0 5 2 2
A 4 4 2 2
B 4 6 2 2

$\text{♩} = 146$

25

mp *mf* *mp* *mf* *mp* *mf*

T 4 3 2 1
A 4 3 4 3
B 2 2 4 2

29

mp *mf* *mp* *mf* *let ring* *mp* *mf*

T	4	4	3	6	2	4	0	7
A		4	3			3		
B	2	4	4		2	4	1	1

33

1.

mp *mf* *let ring* *mp* *mf* *p* *mf* *let ring*

T	7	7	5	5	2	2	0	3
A		0	5	5		2	4	
B	0	4	0	5	0	2	5	3

37

$\text{♩} = 142 \text{ rall.}$

mp *mf* *mp* *mf* *let ring* *mp* *mf*

T	0	0	0	4	3	4	4	7
A	1	1		3			3	
B	4		2	2	2	4		

41

$\text{♩} = 146$

mp *mf* *mp* *mf* *mp* *mf*

T	7	0	0	2	3	5	2	3	5
A		0		2			2		
B	0	4	0	0		5	4	4	

45

mp mf mp mf mp

TAB: 3 0 0, 2 3 5, 2 3 2, 0 2 1

49

mf mp mf mp mf mp mf

TAB: 3 0 0, 3 2 0, 5 2 2, 3 2 5

53

mp mf mp mf

TAB: 7 4 4, 7 6 6, 4 6 9, 10 7 8

57

$\text{♩} = 146 \text{ rall.}$

mf

TAB: 9 10 11, 7 8 9, 2 3 5, 2 2 2

♩ = 146.

60

mp

TAB

4	3	4	3
4	3	4	3
4	4	4	4
2	2	2	2

64

mf

TAB

4	3	4	3
4	3	4	3
4	4	4	4
2	2	2	2

2.

68

mp *mf* *let ring* *mp* *mf* *mp* *mf* *let ring* *let ring*

TAB

7	5	5	2	0	2	3
0	5	5	2	4	4	5
4	0	5	0	5	5	5
0	0	0	3	0	0	0

♩ = 146 *rall.*

♩ = 146

72

mp *mf* *let ring* *mp* *mf* *let ring* *mp*

TAB

0	4	3	4	3
0	3	3	4	3
1	2	2	4	4
4	2	2	2	2

$\text{♩} = 146$ *rall.* -----

76

mf *mp* *mf*

T 4 3 4 6
A 4 3 3 3
B 2 4 4 2

rall. -----

80

T 4 2
A 3
B 2